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and he hands my son a little thing he'd took from between the leaves of his notebook, a little thing all flat and dried. "This is the sweetest flower in the world, David; but I don't know what its name is. She wore this in her hair the night I axed her."

David didn't take it in his hands. He felt like his fingers was too coarse and rough. And he didn't say nothin', neither. He wanted to; but he didn't know what to say.

"And the great treasure I found up here in these high mountains," says Elwood, "is health. When I came here I couldn't walk two miles without settin' down to rest: now I can walk a whole day at a stretch. If I could stay here a year longer, or if I could go to Arizona, I'd git completely well; but I can't do neither one. David, the shield I wear, and the clothes I wear, I took from a' officer. I'm the outlaw, David; and Picketts Dome is pretty well surrounded at this minute, which you didn't see for dreamin'; and I'll be took to prison to die by inches, unmanned a beggar at the door of death. For I can't fight my fellow man now; I'm no longer desperate, with this new health a sparklin' in my veins. What a trickster Fate is!"

David stood up quick; but afore he could say anything Elwood goes on:

"So, friend David, arrest me and take me down to the officers, and git the reward so's you can go to school in the Valley." He stood up, held out his wrists, and offered the irons.

"I hain't no Judas," says David, a pushin' Elwood's hands down. "My name's David, and David I'm shore a goin' to be. Do you remember seein' a little cave down the mountain thar? You're a goin' to git in that thar cave, and stay thar until the danger's over, and then hit out for Arizona. I'll bring you things to eat. Come on!"

Elwood follered my son down to the cave and crawled into it.

BUT a officer seen Elwood slip between the rocks, and heerd him and David a talkin'. This officer crept around to whar he could cover David and the mouth o' the cave at the same time, and then made David throw up his hands, after which he commenced a callin' to the other officers, who was barely in hollerin' distance.

Well, he'd done threatened David with the penitentiary, and it made my son feel like takin' a risk to keep away from the bars—mountain people hate bars! And then thar was Elwood and his Irene. So David dodged under the officer's rifle and grabbed it; then him and Elwood tied the officer, hand, foot, and mouth. After this they slipped down the mountain and hid until the other officers had passed 'em, when they escaped from the peak.

They come to my cabin here, David and Elwood did, several hours after dark, and David told me the whole story afore they left together for Arizona. And Elwood got thar too. Elwood's folks has moved heaven and earth to git a pardon for both of 'em, and they've got it at last.

Pore David! We can't hardly wait until we see him a comin' up the path, with his big arms held out to us. It seems so long ago sence he called back from the gate, the night he left us:

"So long, Pap and Mother, and goodbye to you! And God A'mighty knows I shore do wish you good luck!"

QUEER RELICS

IT is not every man, not every hero worshiper, who would esteem the tooth of his hero of more value than diamonds. There is a ring belonging to an English nobleman, in which the place of honor, formerly occupied by a diamond, is given to a tooth that once did duty in a human jaw.

This tooth cost no less than three thousand six hundred and fifty dollars; but it was the tooth of Sir Isaac Newton. A relic collector sold it at auction in 1846, and the nobleman who bought it gave it the place of a diamond in his favorite ring.

Another tooth, which so far excites the veneration of hero worshipers as to be able to hold a court of its own and to draw from long distances a small host of followers, is one that was originally hidden behind the lips of Victor Hugo. It is kept at his former residence in a glass case bearing the inscription, "Tooth drawn from the jaw of Victor Hugo by the dentist on Wednesday, August 11, 1871, in the gardens attached to the house of Madame Koch, at three o'clock in the afternoon."

The wig of a literary man appears to have been even more sought after than his teeth. That which Sterne wore while writing "Tristram Shandy" was sold soon after the writer's death for ten thousand dollars; and the favorite chair of Alexander Pope brought five thousand dollars.

The most extravagant instance of literary hero worship is that of a well known Englishman, who constantly wears in a small locket attached to a chain round his neck a part of the charred skull of Shelley.

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